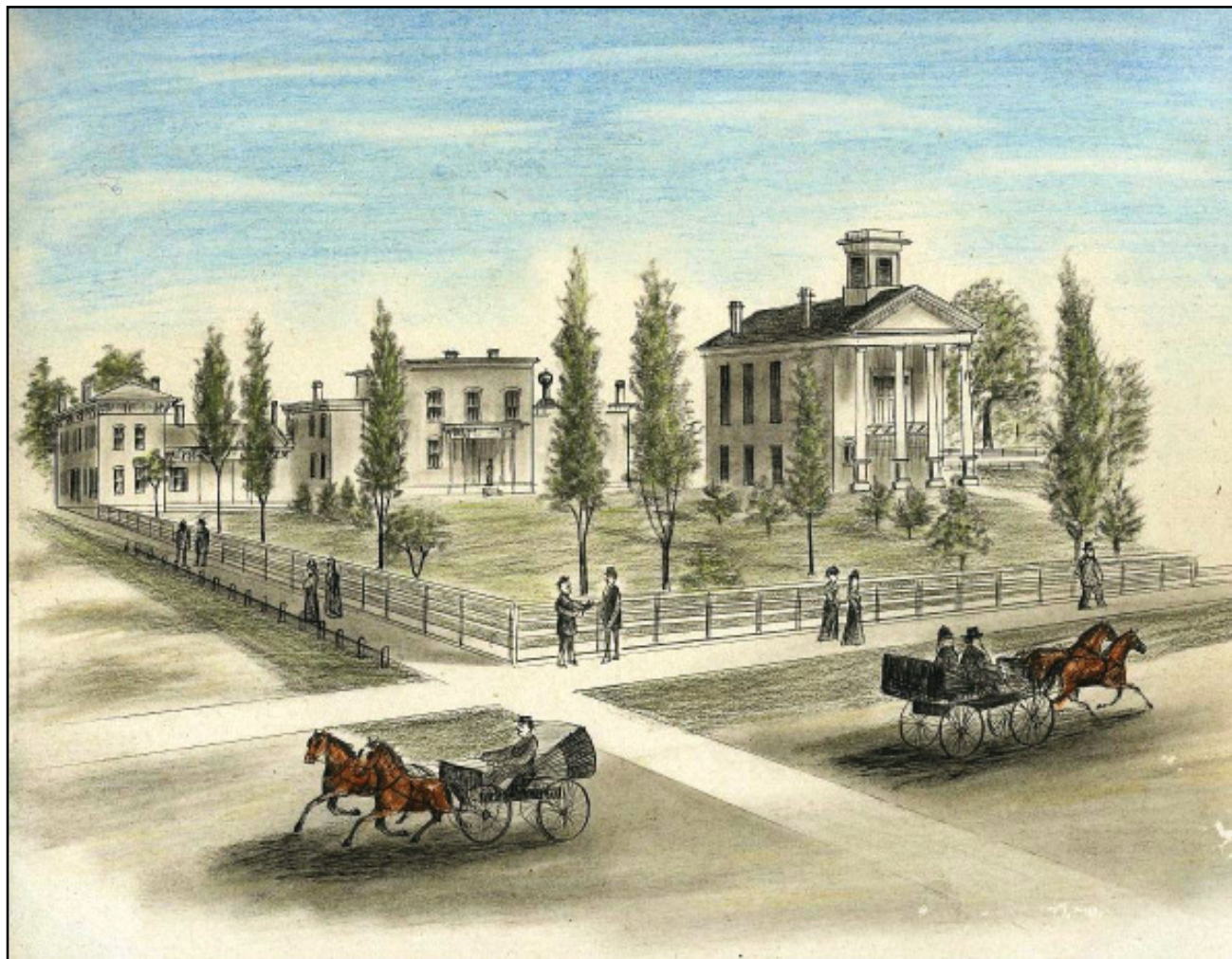


## **In-House and Outreach Programs from the History Center at Courthouse Square**



**Do you need a museum tour for your civic group or school class? How about a program brought right to your organization or your classroom?**

**The History Center at Courthouse Square offers a wide variety of programs suitable for age groups ranging from elementary school students to adults. Fees for tours and activities at the museum vary in price - see below.**

**Outreach programs are available for either day or evening presentations, depending on staff availability. Outreach programs are \$60 each. Multiple programs on the same day and location are \$60 for the first program and \$30 for each additional program. Mileage is charged for programs presented outside of Berrien County.**

**To schedule a program, call the History Center at Courthouse Square at (269) 471-1202, or email us at [bcha@berrienhistory.org](mailto:bcha@berrienhistory.org).**

## On-Site Tours & Programs

**Log Cabin Living. Grades K-3.** A tour of the museum's 1830 Murdock Log House centers on the lives of Michigan's early settlers. Interpretation focuses on the roles of all the family members as they attempted to survive and prosper in frontier America. Fee: \$1.00 per student.

**Museum Tour. All ages.** Includes a tour of the historic 1839 Berrien County Courthouse, 1870 Sheriff's Residence, 1830 Log House, and museum exhibits. Includes an examination of the site's role as a governmental center for the county. Fee: \$1.00 per person.

### Mock Trials in the 1839 Courthouse Courtroom



**The Counterfeiting Trial of George Harlan, 1843. Grades 4-12.** Students learn about America's judicial system as they recreate the trial of George Harlan, accused of counterfeiting silver dollars. Students play the roles of judge, lawyers, witnesses and jurors in a trial moderated by the museum staff. A preparation packet sent in advance of the tour helps orient the students to their roles. Can include a general tour of the museum. Fee: \$2.00 per student.

**Stop the Railroad! Grades 9-12.** In this advanced civics lesson, students learn about the judicial system and public government. They recreate the 1880 civil case of a citizen suing to prevent the issuing of public bonds to build a privately-owned railroad. Should the taxpayers build the railroad their town needs, or should they refuse to pay? Students play all the roles, aided by pre-tour preparation materials and a museum staff moderator. Can include a general tour of the museum. Fee: \$2.00 per student.

### Living History Days

**Springing into the 1830s, and Pioneer Harvest Days. Grades 3-8.** Every spring and fall the entire Courthouse Square becomes a center of hands-on activities teaching about life in Michigan's early settlement period. Activities and demonstrations vary from year-to-year, but typically include open-hearth cooking, blacksmithing, quill pen writing, early toys and games, dancing, corn shelling, and using a cross-cut saw. Fee: \$3.00 per student.

### Living History Outreach Programs

**Voyageurs in New France. 4th grade to adult.** In a one-man show as Jean-Paul DuVall, a French-Canadian fur trader in 1750, museum curator Bob Myers tells the story of life at the French post of Fort St. Joseph. The hazards and rewards of trade with Native Americans come alive in this costumed portrayal. Fee: \$60 first program, \$30 additional programs.



**Hard Bread and Coffee: A Civil War Soldier's Life. 4th grade to adult.** In a portrayal of Cpl. Martin W. Stafford of Niles, a soldier in the 2nd Michigan Infantry, curator Bob Myers relates his experiences from Bull Run to Petersburg from the common soldier's viewpoint.

**Life in 18th Century America. 4th grade to adult.** (*Fees vary depending on presenters; call to make arrangements*) Colonial America comes alive when interpreters visit your school to present sessions on 18th century life. Choose up to five presentations, including flintlock muskets and soldiers' military drill; quill pen writing; colonial dance; women's clothing; and men's clothing.

**Letters from a Copperhead. High school to adult.** Not all Northerners supported the Civil War or the Lincoln Administration. Anti-war Democrats, known as Copperheads, viewed Abraham Lincoln's suppression of civil rights as a threat to the Constitution.

The exchange of letters between one such Copperhead and his brother, Capt. Darius Brown of the 12th Michigan Infantry, come to life in a three-character dramatic reading. Fee: \$100.

**The Common Soldier in the American Revolution.** Reproduction clothing and equipment, including flintlock muskets and cartridge boxes, are used to study the world of soldiers in the Revolutionary War. Women's clothing, modeled by a volunteer from the audience, helps illustrate the social role of women in the 18th century. Fee: \$60 first program, \$30 additional programs.

#### **Slide/PowerPoint Presentations**

Fee: \$60 first program, \$30 additional programs.

**Adeline & Julia: Growing Up in Michigan and on the Kansas Frontier.** Sisters Adeline and Julia Graham of Berrien Springs kept lively diaries of their youthful adventures - Adeline as a teenaged tomboy and Julia as a young woman homesteading in Kansas. Their diaries show Victorian women leaving their prescribed "women's sphere" of life to engage in politics, business and homesteading.

**All Aboard! Railroads in Berrien County.** Many rail lines served Berrien County. Their success or failure determined how the county appears today. Photographs illustrate the railroads' contributions to transportation, industrial development, consumption of raw materials and the introduction of modern business practices.

**Benton Harbor: A Historical Review.** One of Berrien County's youngest towns (founded in 1860), Benton Harbor saw explosive growth that turned it into a social, cultural and economic powerhouse. This illustrated program traces the





city's meteoric rise from transportation center to industrial city to its late 20th century decline.

**Berrien Springs in Pictures.** Founded in 1831, Berrien Springs is one of southwest Michigan's oldest communities. Photographs taken between 1870 and 1930 provide a travelogue of the town's people, parks, and commercial and residential architecture.

**The Flag of Michigan.** Why does our state flag bear the images of a moose and an elk? What does the word "Tuebor" mean? Find out about the fascinating and funny stories behind the symbolism of our familiar state banner.

**The Frozen Image: Photography in America.** The invention of the daguerreotype in 1839 thrilled the world. Tintypes, ambrotypes, albumen prints and other forms of photography magically captured images of America and Americans. This program teaches the identification and preservation of different varieties of photographs.

**Gangsters in Berrien County.** Southwest Michigan's proximity to Chicago made it a natural retreat for the 1920s gangsters. Al Capone's cronies frequented the area, owned homes here, and murdered a St. Joseph policeman. This illustrated program explores the history of the Gangster Era and identifies some of the local sites that still exist today.



**Grave Matters: A History of Graveyards, Cemeteries, Markers, Monuments & Mausoleums:** A PowerPoint program examines the history of the park cemetery movement that transformed the church graveyard to a park setting where Victorian Americans strolled in quiet contemplation and even enjoyed picnic dinners. Photographs of local cemeteries provides a study of gravestone and the many motifs used to convey meaning to viewers.

**Greetings From Buchanan.** Founded as a mill and factory town in 1842, Buchanan was headquarters to international manufacturing companies, including Clark Equipment. Photographs provide a visual tour of the city's people, streets, parks and businesses.



**Lincoln's Family Ties.** Photographs of the Abraham and Mary Todd Lincoln family document the 16th president's domestic life. Although famous as a homely man, Lincoln used the newfangled art of photography to full advantage. Photographers secured dozens of portraits of him. During his presidency, photographs of the Lincoln Family became popular souvenirs.



**Lost on the Lakes: Shipwrecks of Berrien County.** From schooners to steamers, the remains of scores of ships litter the bottom of Lake Michigan off Berrien County's shore. Discover the dramatic history of these ships, the communities they served, and their tragic fates.

**The *May Graham*: Steamboats on the St. Joseph River.** The sternwheeler *May Graham* operated from 1879 to 1908, linking Berrien Springs with the harbor at St. Joseph. Take an engaging visual tour of the river aboard one of the last steamboats to ply its waters.



**Pioneers of the Sky.** Discover the early history of flight from the experiments of Hiram Maxim and Clement Ader to Samuel Langley and the Wright Brothers. Find out how Augustus Herring of St. Joseph flew an airplane on Silver Beach - in 1898!



**Remember the Ladies: Woman Suffrage in America.** This program examines the history of the suffrage movement in America from its origins in the Colonial Era to the ratification of the 19<sup>th</sup> Amendment in 1920. Michigan played a leadership role in the movement. The colorful personalities behind the campaign, the strategies they employed, and the events that shaped the fight for women's suffrage are detailed in this PowerPoint presentation.

**Victorian Interiors:** Victorian Americans of the mid-to-late 19th century loved to decorate their homes. This PowerPoint program describes design elements as they appeared throughout the era. Photographs provide examples of room décor including wall and window treatments, floor coverings, color schemes, and furniture, and features a room-by-room analysis of the proper Victorian appearance for homes of the period.

**The Worst Colonel I Ever Saw: Francis Quinn and the 12th Michigan Infantry.** Success in the Civil War brought fame to many Americans - and ruin to others. Col. Francis Quinn, a prominent Niles businessman, won command of the 12th Michigan but his disastrous debut at the Battle of Shiloh destroyed his life. Photographs follow Quinn and his command through one of the war's bloodiest battles.

